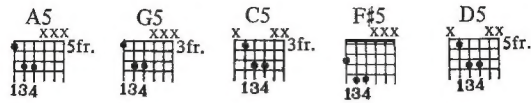


Same Side

Words and Music by
Ugly Kid Joe

All gtrs. tune
down ½ step:
⑥ = E♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭



Moderate Funk ♩ = 97

Triplet feel (♩ = ♩ = ♩)

Intro (Approx. 19 sec.)

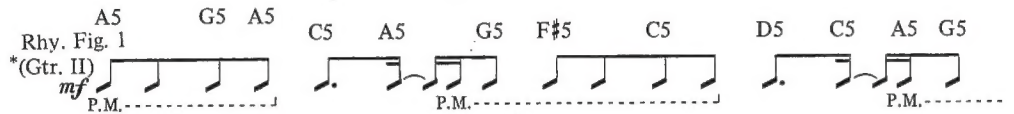
(Bass)

3



*(Spoken:) I am looking for you, I have seen the light, I am the fire.
Without the one there can only be you, my child.

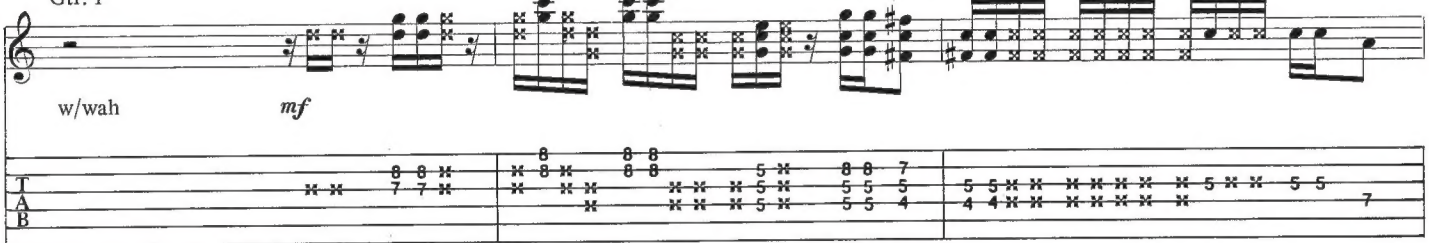
*Slowed to ½ speed.



N.C.
Gtr. I

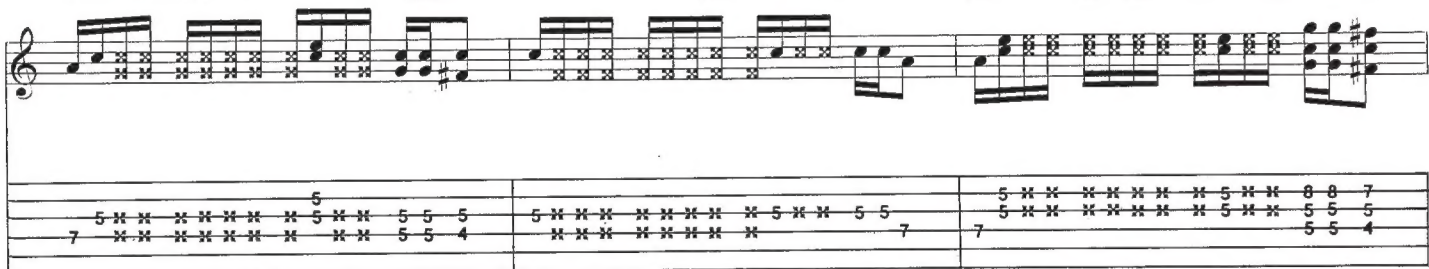
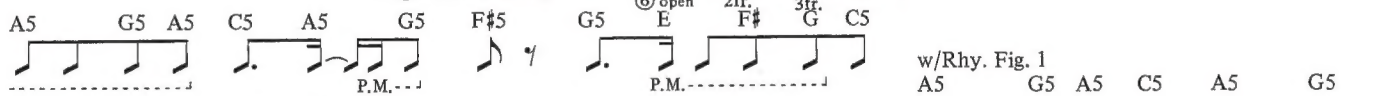
w/wah

mf

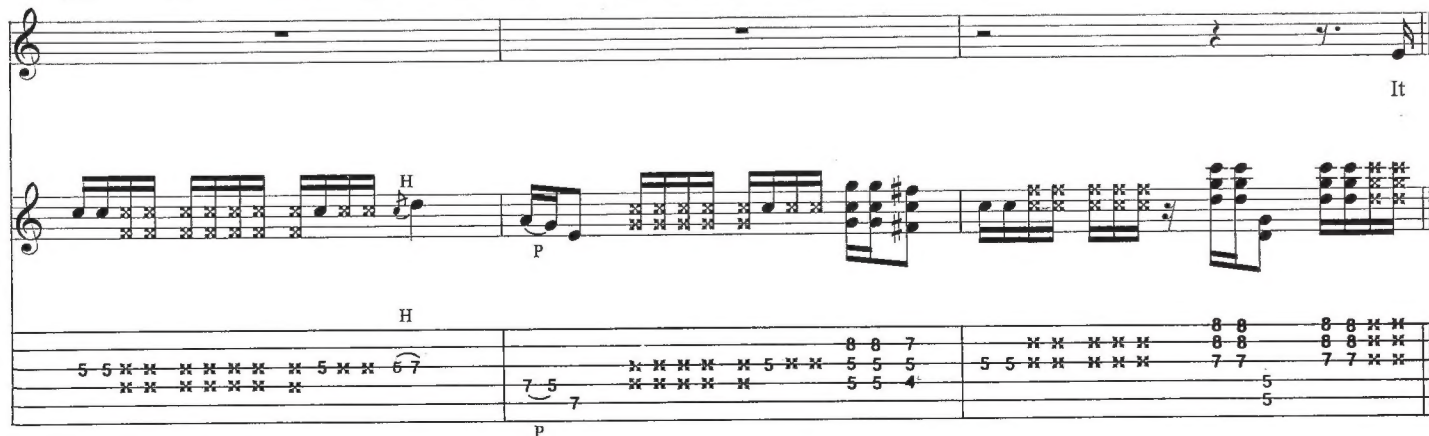


*2 gtrs. arr. for one gtr.

(end Rhy. Fig. 1)



It



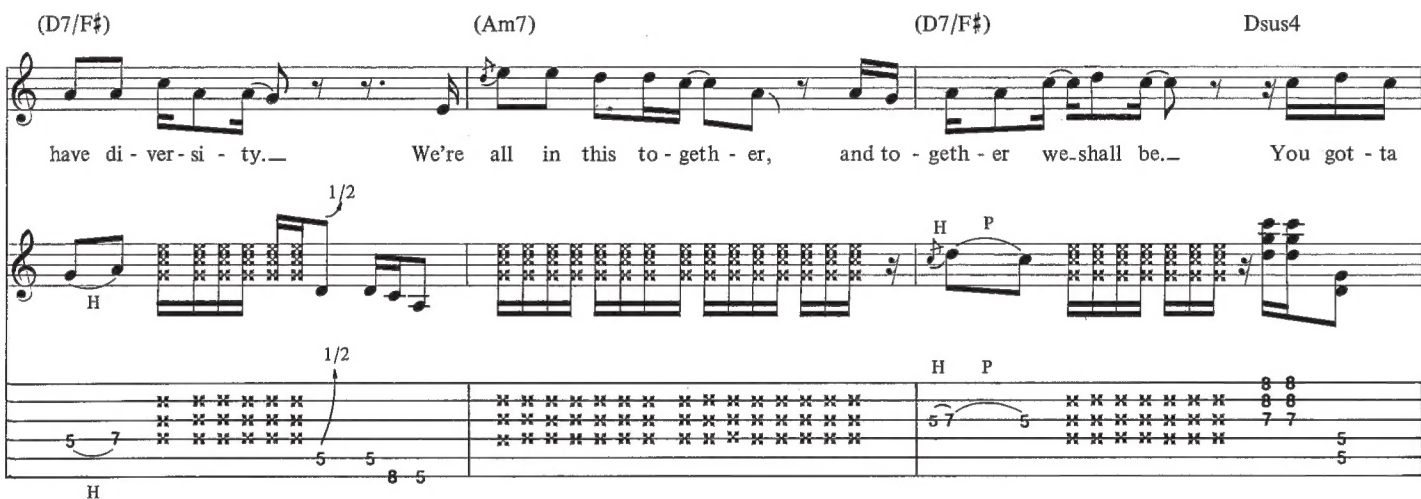
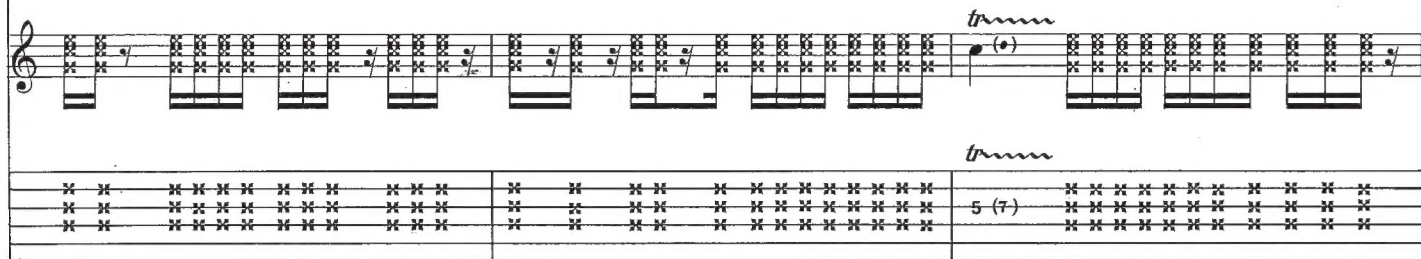
w/Riff A

Rhy. Fig. 1A-----

(Gtr. II) $\overset{A5}{\text{II}} \text{ } \text{sl. } \text{z}$ (Gtr. II out)

N.C.(D7/F#)

(Am7)



Riff A (Gtr. III)



Chorus

w/Rhy. Fig. 1

A5 G5 A5 C5 A5 G5 F#5 C5 D5 C5 A5 G5 A5 G5 A5 C5 A5 G5

liv - in' on the same side, — same side of town. — Walk - in' down the same streets, — the

2nd Verse

w/Rhy. Fig. 1A & Riff A

F#5 G5 E F# G C5

N.C.(D7/F#)

streets that are all a-round. — Now, you could be my broth - er, or you could be my friend. — But,

don't you turn your back on me, 'cause we'll be here 'til the end. — We're all in this to-ge-th-er, — and we

all have that dream. — To live in per-fect har-mo-ny, — like a fam-i-ly, that's the scene. — 'Cause, we're all

Chorus
w/Rhy. Fig. 1 (2 times)

A5 G5 A5 C5 A5 G5 F#5 C5 D5 C5 A5 G5 A5 G5 A5 C5 A5 G5

liv - in' on the same side, — same side of town. — Walk - in' down the same streets, — the

H

F#5 G5 ⑥ open 2fr. 3fr. E F# G C5 A5 G5 A5 C5 A5 G5 F#5 C5 D5 C5 A5 G5

streets that are all a-round. — Liv - in' on the same side, — same side of town. —

Full P

Full P

A5 G5 A5 C5 A5 G5 F#5 G5 ⑥ open 2fr. 3fr. E F# G C5

Shuf - flin' to the same beat, the beat that is all a - round, — gath - er 'round now. —

Am11

A5
Gtr. III

Am11

tr *tr*
9* (#-) 9 (#-)

*

tr *tr*
8 (9) 8 (9)

*Vol. knob swell.

Gtr. I

(7)

8 8
8 8
7 7

7 7

The image shows a musical score for the piece "The Wind" by John Williams. It features a piano and a string quartet. The piano part is in G major, 4/4 time, and includes a trill in the right hand and a melodic line in the left hand. The string quartet part consists of four staves with fingerings and slurs.

[illegible]

w/vocal sound effects

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is for guitar and includes a vocal line. The guitar part features a complex arrangement of chords and melodic lines, with a prominent use of the "sl" (slide) technique. The vocal line is a simple melody. The score is divided into two systems, each with a key signature change from G major to D major. The first system is marked "w/echo repeats" and the second system is marked "don't pick".

N.C.(Am) (D) (Am)

Ah ah ah, — Ba, ba, ba, da, ba. — Ah ah ah, — ba ba da da ba, —

Full Full Full

Full Full Full

19 19 17 19 19 19 19 17 19 19 17 19 19 17 19

P

Full Full Full

Full Full Full

7 7 5 7 7 7 7 5 7 7 5 7 7 5 7

P

1. (D) 2. (D)

— ba ba da da ba — ba. — ba ba da da ba — ba. Get to it. —

P P sl. P P

(17) 19 19 17 17 19 17 19 17 19 17 15 19 17 19 17 19 17 17

P P sl. P P

Full Full

(5) 7 7 5 5 7 5 5 7 7 7 5 7 7 5 7

P P

Guitar solo
w/Rhy. Fig. 2 (2 times)
A5

D5

Rhy. Fig. 2 (Gtr. II)

A5

C5

C#5 D5

A5

C5

C#5 D5

[illegible]

F#5 C5 D5 C5 A5G5 A5 G5 A5 C5 A5 G5 F#5 G5 E F# G C5

same side of town... Walk-in' down the same streets, the streets that are all-a-round... Liv-

H

H

A5 G5 A5 C5 A5 G5 F#5 C5 D5 C5 A5 G5 A5 G5 A5 C5 A5 G5

in' on the same side, same side of town... Shuf-flin' to the same beat, the

P sl

P sl

Outro
w/Rhy. Fig. 2 (3 times)

F#5 G5 E F# G5 C5 A5 C#5 D5

beat that is all a-round. Yeah, come on... Get to it. Oh, yeah...

(Liv-in' on the same side.)

Full Full Full Full

trem. pick

Full Full Full Full

Gtr. I

sl

sl

[illegible]

This page of musical notation is for guitar, featuring a single melodic line and a complex fretboard diagram below it. The notation includes various musical symbols such as notes, rests, and dynamic markings like "Full" and "P". The fretboard diagram shows fingerings and positions for the left hand, with some areas marked with "x" to indicate specific frets or techniques.

Rhy. Fill 1 (Gtr. II) (Gtr. II out)

2 3 6 6 2 3 6 3